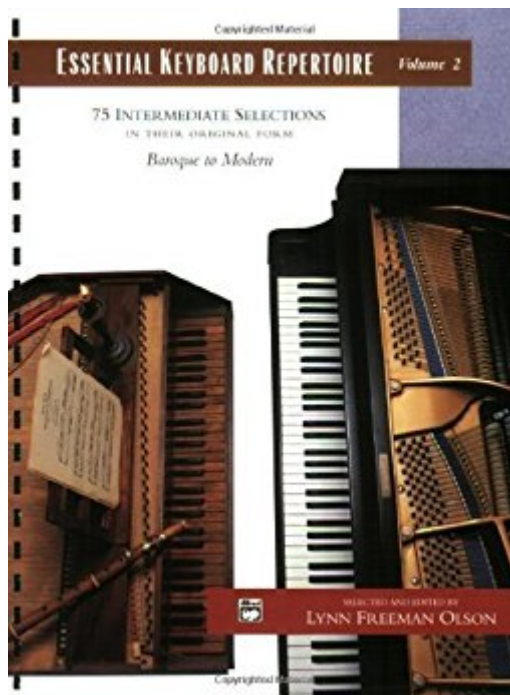


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Synopsis

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1. The comb binding creates a lay-flat book that is perfect for study and performance.

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This book has several great intermediate pieces - many people recognize several songs. Also used volume 1 of this book which was very nice as well.

Great deal, perfect condition, and nice volume of intermediate works. Will use this for my piano students.

Great for sight-reading practice!

Excellent

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